

Technical Equipment

Rokken Scene

Microphones

Shure

1x Beta 52
4x Beta 56
5x SM 57
2x Beta 58A
6x SM 58
2x Beta 87

AKG

1x C 1000 S

Sennheiser

4x MD 421 U

Milab

4x VM-44

DI:

6x BSS Audio AR-133 Active D.I. Box
2x MTR DI-3

Microphone stands: (RB = Round Base, TP = TriPod)

3x RB tall w/boom
10x RB small w/boom
9x TP tall w/boom
1x TP tall

All necessary cabling

FOH

Soundcraft MH3 console 40ch. (32 from stage)

FX:

1x Lexicon PCM 90
1x T.C. Electronic M-ONE
1x Yamaha SPX 90
1x T.C. Electronic D-TWO
1x Line6 Echo Pro

Compressors/Limiters:

4x DBX 160A mono Compressors
1x DBX 1046 Quad Compressor/Limiter
2x DBX 1074 Quad Limiter

EQ:

1x Klark DN370 stereo 32-band (from master)
3x BSS FCS-960 stereo 32-band (2 from aux, 1 free)

1x Sony CDP-XE310 CD player

Separately available:

Soundtracs 24-4-2 console 24ch.

FX:

1x Lexicon MPX 1
1x Roland SDE-330
1x Alesis M-EQ 230 2x32 band
1x Alesis Midiverb II
1x Digitech TSR-24 stereo reverb
2x DBX 363x Dual Gate
1x DBX 172 Super Gate
1x DBX Project 1 223 Stereo 2-way/mono 3-way Crossover

All necessary cabling

PA

3-way split

6x JBL AM 6340 tops
2x JBL AM 6215 Downfills
4x JBL ASB 6128 Subs
1x DBX Driverack 481 Crossover
Crown amplifiers

Monitor

4ch. setup w./eq, 4 extra free ch. w.o./ eq

2x D&B P1200A amplifiers
8x D&B MAX monitor units
All necessary cabling

DJ

1x Pioneer DJM-500 mixer
1x Pioneer CMX-3000 dual CD-player
2x Technics SL-1210MKII turntables
All necessary cabling

Raisers

(Numbers are: BxWxH)

2x 178x239x22cm
1x 100x200x(80 or 30)cm
8x 30x40x35cm

Backline

1x Fender Twin
1x Fender Super Reverb
1x Marshall JCM-900
1x Marshall 4x12" speaker box
1x Ampeg V4BH amplifier
1x Ampeg 4x10" speaker box
Pearl drumset:
 14"x5" snare
 10"x8" racktam
 12"x9" racktam
 14"x14" floortam
 18"x14" kick
 22"x18" kick
 Remo skins
 Sabian cymbals
 Dual kickpedal

We also have available the following equipment:

(Note: Used for training purposes by students, condition may not be best...)

Premier Cabria drumset:

14"x5" snare
10"x8" racktam
12"x9" racktam
14"x14" floortam
22"x16" kick
Pearl skins
Headliner cymbals

Landola nylon classic guitar

Squire Percussion Bass

Peavey Classic 50

Roland Jazz Chorus 55

Trace Elliot GP7SM 200

Lights

Pearl 2004 console

Martin RS485 DMX Splitter

2x 6ch. (x10A) Qpack dimmers

2x 6ch. (x10A) ADB Micropack dimmers

48x PAR64

4x Lightwave Trackspot

2x Martin Atomic 3000 Strobe

2x Martin MAC300

2x Martin MAC250+

4x Eurolite LED-tubes

1x 40cm Mirrorball

1x Lightwave F-100 fog machine

1x Unique Hazer

Power

3x 230V 16A 1-phase

2x 400V 40A 3-phase (Used by dimmers)

1x 230V 63A 3-phase (Used by dimmers)

1x 230V 80A 3-phase

1x 64A Power distribution system (attached to 80A outlet)